



An Inca Indian and a native of Perú, pianist and composer **Hwaen Ch'ueqi** is a world-renowned soloist, recitalist, and chamber musician. He has performed throughout the United States, France, Germany, the Netherlands, Bulgaria, Russia, Taiwan, Japan, and Perú at such venues as Seiji Ozawa Hall, Alice Tully Hall, the Great Hall of Moscow Conservatory, and Philharmonic Hall in St. Petersburg, Russia. he is co-founder of several ensembles including Duo Q'inti with pianist Emi Okumura, and Duo Milü with violinist/violist Pamela Liu.

Mr. Ch'ueqi's gifts as a composer of the highest order are being increasingly recognized. He has received commissions from the Seattle Youth Symphony Orchestra, the Taipei Civic Symphony Orchestra, the Cusco Symphony Orchestra,

the University of British Columbia School of Music, the Music Teachers National Association, and double bassist James VanDemark of the Eastman School of Music.

Mr. Ch'uki's published output is extensive and varied. It includes four CDs that feature him as composer, interpreter, and improviser. A growing number of his compositional scores is available. As well, he is penning a partial autobiography entitled "The Redemption of Hwaen Ch'uki".

Mr. Ch'uki holds Bachelor and Master of Music degrees in Piano Performance from the Eastman School of Music, where he studied under Natalya Antonova. He quickly distinguished himself as one of the rare pianists to be three times invited as a fellow to the Tanglewood Music Center; there, he studied with such luminaries as Gilbert Kalish and Leon Fleisher. A semifinalist at the Second Sviatoslav Richter International Piano Competition in Moscow, he was awarded the Special Prize.

This is Hwaen Ch'uki's third performance on the Historical Piano Concerts series, his second with the Tröndlin piano.